

# Decoratum

20<sup>th</sup> Century & Contemporary Design



## "GALETS" CENTRE TABLE METAL STRUCTURE

Stock No. TBA23

Price: £3,550

Country:	France, 2007
Designer:	Stephane Ducatteau
Dimensions:	32x100x120cm
Other Details:	The dimensions provided are variable.

### DESCRIPTION

All Ducatteau pieces are available exclusively from Decoratum and are To Order only. Please allow 6 - 9 weeks for delivery. Exchange rate fluctuations may apply.

Stephane DUCATTEAU

Ducatteau is an artist and creator of contemporary furniture working primarily with sheet metal.

Although his furniture is about the aesthetic, he never forgets the functional aspects of his pieces. His approach is sculptural, using a pleasurable mix of ergonomics and curves to generate an emotional, almost sensual response in the viewer.

The metals Ducatteau uses, take on an almost ebony-like effect thanks to the well-worked patinas that he produces, often treating the metal with acids or minerals; each piece is produced to the same rigorous standards that you would expect from someone with the skills of a wrought iron metal worker combined with the impossibly high standards of an artist.

Ducatteau's background is not what you would expect from an artist, having initially studied engineering. However, over the course of several years he attended evening classes in Paris studying fine arts (drawing, painting, modelling, glasswork, etc) before obtaining a degree in Art Metalwork.

After working as an engineer in an architect's office, he made the decision to devote a full year to further training in the art of metalwork as he no longer wished to merely be a disassociated part of the design process; rather he wanted to be the process, involving himself in the entire project from concept to design to final realisation of the object.

His work has developed over time, moving from a more decorative style to simpler creations where he has distilled the very basic essence of design into deceptively pure, functional works of art.

A recurring device or theme of his work method is the accumulation or repetition of relatively basic elements whose very repetition creates a rhythm which provides direction for his creativity processes.

Ducatteau worked for several years in Roubaix in northern France out of a collective workshop before settling in Normandy in 2003.

He has a number of exhibitions and fairs under his belt as can be seen below.

Exhibitions

Sept/Oct 2009 TALENTS, SHOW-ROOM  
May/July 2009 GALERIE EMEURAUDE, Le Touquet  
June 2008 VIA, Paris (exposition des LABELS VIA 2008)  
April 2008 VIA, Milan (exposition des LABELS VIA 2008)  
Nov 2007 GALERIE LE FEUVRE, series limitees, Paris  
Sept 2006 LA NUIT BLANCHE, Toronto, ROSELAND GALLERY  
May/June 2006 MAATGALLERY, Paris  
Apr/May 2006 ROSELAND GALLERY, Toronto  
April 2006 VIA, Milan (exposition des LABELS VIA 2006)  
July/Aug 2005 GALERIE EMEURAUDE, Le Touquet  
February 2005 Maison des architectes de Grenoble  
July 2004 GALERIS S1LIVRE?, Villerville (14)  
December 2003 CARREFOUR DES ARTS, Brecey (14)  
Nov/Dec 2003 GALERIE Ateliers d'Art de France, Paris  
April 2003 VISIONI, invite au sein de la selection francaise, Florence

#### Fairs

2001 onwards MAISON ET OBJET / SCENES D'INTERIEUR, 2 fois par an depuis 2001, Paris  
Jan 2005 Salon du meuble, Paris  
Dec 2004/5 Design Louveciennes, Louveciennes  
Dec 2005 RECUP, Paris  
October 2003 HABITER, Jardin des Tuileries, Paris  
Dec 2002 Salon des Antiquaires, Jardin des Tuileries, Paris  
Dec 2003 Carrousel des Metiers d'art, Carrousel du Louvres, Paris

LABEL VIA 2008, pour JEU DE CARTES  
LABEL VIA 2006, pour les tabourets TAB  
PRIX "DECOUVERTE" lors du salon Maison et Objet en Septembre 2002